



K-FEST SELECTION POLICY

VISUAL ARTISTS

K-FEST is a curated festival and is aligned with The Arts Council of Ireland on its published policy Paying the Artist. This policy seeks to create an environment in which artists can make work of excellence and ambition and be remunerated appropriately.

More on that Arts Council policy can be found here: www.artscouncil.ie/about/artists-pay-policy/

This means we are committed to paying every artist and therefore a limit on the amount of artists we can accept into the festival. That limit depends on our budget any given year. We are not in a position to accept artists who want to attend for free.

All artists must apply via our application process, which is announced on our website and social media channels and has a closing date each year. It is from these applications that our arts committee will choose which artists are selected for K-FEST.

Selecting artists and their art is of course a subjective process, but our decisions are final and not open for debate. We usually have over 150 artist applications each year that we have to turn down and as a non-paid volunteer committee we do not have the resources to reply individually to everyone with feedback.

We support local artists by ring-fencing a minimum of 10% of our visual artists slots, but local artists still need to go through the official application process. We can't accept local or national artists after the deadline has elapsed, especially after turning down over 150 artists who were on time with their applications, and also because our budget for artist payments, as outlined above, will have already been allocated.

No one will be discriminated against by K-FEST for selection, regardless of their age, colour, disability, ethnicity, race, religion or belief, sexual orientation, gender and gender identity.

We encourage and seek out opportunities to work with young and/or diverse and/or disadvantaged and/or minority groups throughout the year, as well as during the festival.

MUSIC, DRAMA AND FAMILY EVENTS SELECTION POLICY

For our selection process we usually research and then book what we need for the festival. There is no submission process, but emails are welcome and considered, however, we do not have the resources to reply individually to everyone with feedback.

Fees are negotiated on an act-by-act basis.

No one will be discriminated against by K-FEST for selection, regardless of their age, colour, disability, ethnicity, race, religion or belief, sexual orientation, gender and gender identity.

We encourage and seek out opportunities to work with acts and performers that are young and/or diverse and/or disadvantaged and/or from a minority background during the festival.